

*Tre Sonate*  
per  
**VIOLINO**

*con accompagnamento di Viola*

composte e dedicate

al nobil' uomo

*Il Sig. Don Antonio Bassi*  
da

**ALESSANDRO ROLLA**

*Maestro nell' I. R. Conservatorio e Primo Violino  
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Proprietà dell' Editore

Opera I.<sup>ma</sup>  
di Sonate

**Ricordi**

Prezzo L. 6  
Italiane

MILANO

Presso GIO. RICORDI Negoziante di Musica d' ogni genere, Cembali, Stampe, Corde armoniche,  
ed altri oggetti, dirimpetto al R. Teatro alla Scala N.º 448, ed in Cont.<sup>a</sup> di S.<sup>a</sup>  
Margherita N.º 448.

SONATA I <sup>ma</sup> Allegro VIOLINO

The musical score for the Violino part of Sonata I, first movement, page 70, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 14 staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes, followed by a measure with a 'sulla 4<sup>a</sup>' marking and a triplet of eighth notes.
- Staff 2:** Continues with a triplet of eighth notes, followed by a measure with a 'tr' (trill) marking and a triplet of eighth notes.
- Staff 3:** Features a 'loco' marking and a triplet of eighth notes.
- Staff 4:** Includes a 'tr' (trill) marking and a triplet of eighth notes.
- Staff 5:** Contains a 'mF' (mezzo-forte) marking and a triplet of eighth notes.
- Staff 6:** Shows a 'sulla 4<sup>a</sup>' marking and a triplet of eighth notes.
- Staff 7:** Features a 'tr' (trill) marking and a triplet of eighth notes.
- Staff 8:** Includes a 'F' (forte) marking and a triplet of eighth notes.
- Staff 9:** Contains a 'tr' (trill) marking and a triplet of eighth notes.
- Staff 10:** Shows a 'loco' marking and a triplet of eighth notes.
- Staff 11:** Includes a 'P' (piano) marking and a triplet of eighth notes.
- Staff 12:** Features a 'tr' (trill) marking and a triplet of eighth notes.
- Staff 13:** Contains a 'loco' marking and a triplet of eighth notes.
- Staff 14:** Ends with a 'F' (forte) marking and a triplet of eighth notes.

## VIOLINO

Handwritten musical score for Violino, page 2. The score is written on ten staves in G major (one sharp) and 4/4 time. It features various musical notations including slurs, trills (tr), triplets (3), and dynamic markings (mf, F). The piece concludes with the word "dolce" and a fermata. The page number "70" is printed at the bottom center.

Handwritten annotations: *1 4* (above first staff), *3* (above second staff), *mf* (below third staff), *8<sup>va</sup>* (above fourth staff), *a loco* (above fourth staff), *2* (above fifth staff), *tr* (above fifth staff), *1* (above sixth staff), *sulla 4<sup>ta</sup>* (above seventh staff), *6* (above eighth staff), *3* (above eighth staff), *8<sup>va</sup>* (above ninth staff), *a loco* (above tenth staff), *F* (below tenth staff).

# VIOLINO

3





# VIOLINO

Adagio

Violino Adagio section of the score, measures 1-18. The music is in B-flat major, 4/4 time. It features a complex melodic line with many slurs, ties, and trills. Dynamics include piano (p), forte (f), and diminuendo (dimin.). Fingerings and bowings are indicated throughout.

TEMA  
coll. *Andantino*  
Variazioni

TEMA coll. *Andantino* Variazioni section of the score, measures 19-27. The tempo changes to Andantino. The music continues with complex melodic patterns and slurs. Dynamics include piano (p). The section ends with a repeat sign.

*Più Mosso*

VIOLINO

5

Var. 2.<sup>a</sup>

*Più lento*

Var. 5.<sup>a</sup>

Var. 4.<sup>a</sup>

*Più Mosso*



SONATA II.<sup>da</sup> *All.<sup>o</sup> Moderato* VIOLINO

*con forza*

*loco* 4<sup>ta</sup> corda - 3

*mF*

*diminu. e rall.* *loco* *dolce* *a tempo* *pp*

*8<sup>va</sup>* *loco* *8<sup>va</sup>* *loco*

*p*



# VIOLINO

7

This page of a violin score contains 12 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Key performance markings include:

- 8<sup>va</sup>**: Octave up marking, appearing at the beginning of the first staff and in the middle of the eighth staff.
- loco**: Markings indicating passages to be played out of the key signature, appearing on the second, third, fourth, eighth, and tenth staves.
- tr**: Trill markings, appearing on the third, fourth, sixth, seventh, and eighth staves.
- scioite**: A marking on the fourth staff, likely a typo for "sciolite" (sciolto), indicating a release or breath mark.
- 6**, **4**, **3**, **2**, **1**: Fingering numbers for the left hand, scattered throughout the score.
- 0**: A marking for the natural position of the finger.
- P**, **F**, **V.**: Dynamic markings for piano, forte, and violin, located at the bottom of the page.

The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The page number 70 is visible at the bottom center.

## VIOLINO

This page of a violin score, numbered 8, contains ten staves of music in G major. The notation is highly technical, featuring numerous triplets, sixteenth-note runs, and trills. Performance markings include *diminuendo*, *loco*, and *sulla 4<sup>ta</sup>*. Fingerings are indicated by numbers 1-4, and breathings are marked with 'A'. The piece concludes with a final measure on the tenth staff.

70

## 9

con forza

Poco Adagio

70

pp



## VIOLINO

Pollonese

A musical score for Violino, titled "Pollonese". The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and accents. Various musical notations are present, including fingerings (e.g., 4, 3, 2, 1, 0, 1, 2, 3, 4, 6), trills (tr), and dynamic markings like "loco". The score is divided into measures by vertical bar lines, with some measures containing repeat signs. The overall style is that of a classical or romantic-era violin solo.



## 71

70

## VIOLINO

1<sup>a</sup> corda

terza corda

4<sup>a</sup> corda

3<sup>za</sup>

Maggiore

più lento

8<sup>va</sup> a tempo

loco

tr.

70

Detailed description: This is a page of a violin musical score, page 12. It contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature change to one sharp. The first staff has a '1<sup>a</sup> corda' marking. The second staff has a 'terza corda' marking. The third staff has a '4<sup>a</sup> corda' marking. The fourth staff has a '3<sup>za</sup>' marking. The fifth staff has a 'Maggiore' marking. The sixth staff has a 'più lento' marking. The seventh staff has an '8<sup>va</sup> a tempo' marking. The eighth staff has a 'loco' marking. The ninth staff has a 'tr.' marking. The tenth staff has a 'tr.' marking. The eleventh staff has a 'tr.' marking. The twelfth staff has a 'tr.' marking. The page number '70' is at the bottom center.



## VIOLINO

All.<sup>o</sup> Moderato

## SONATA III.

espressivo

*p* *dimin.* *a tempo*

*F*

*dolce*

*a*

*dimin.*

*espressivo*

The image shows a page of a musical score for Violino, Sonata III, All. Moderato. The score is written in G major (one sharp) and 3/4 time. It consists of 20 measures, organized into ten systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is marked 'All. Moderato'. The first measure is marked 'espressivo'. The second system includes a 'p' (piano) dynamic, a 'dimin.' (diminuendo) marking, and an 'a tempo' marking. The third system features a forte 'F' dynamic. The fourth system is marked 'dolce'. The fifth system includes an 'a' (accendo) marking. The sixth system has a 'dimin.' marking. The seventh system is marked 'espressivo'. The eighth system has a '2' marking. The ninth system has a '4' marking. The tenth system has a '5' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The page number '14' is in the top left corner, and '70' is at the bottom center.



# VIOLINO

15

Violino musical score page 15. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a 4-measure rest.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a 2-measure rest followed by a melodic phrase. The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 4:** Includes a trill (tr) and a dynamic marking "P". The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 5:** Continues the melodic line with various note values and rests.
- Staff 6:** Features a 2-measure rest followed by a melodic phrase. The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 7:** Includes a trill (tr) and a dynamic marking "P". The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 8:** Features a 3-measure rest followed by a melodic phrase. The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 9:** Includes a trill (tr) and a dynamic marking "P". The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 10:** Features a 3-measure rest followed by a melodic phrase. The staff ends with a wavy line and the marking "8<sup>va</sup> loco".
- Staff 11:** Includes a trill (tr) and a dynamic marking "P". The staff ends with a wavy line and the marking "8<sup>va</sup> loco".

## VIOLINO

Violino musical score page 16. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of musical techniques including triplets, sixteenth-note runs, and trills. The tempo is marked *a tempo* and includes a *rall.* (rallentando) section. The score concludes with a *dimin.* (diminuendo) marking and a final *loco* section. The page number 70 is visible at the bottom right.

Key markings and features include:

- Dynamic markings: *p* (piano), *F* (forte), *dimin.* (diminuendo), *loco*.
- Tempo markings: *a tempo*, *rall.* (rallentando).
- Technical markings: *tr* (trill), *6<sub>3</sub>* (sixth position), *8<sup>va</sup>* (octave), *cres.* (crescendo).
- Page number: 70.

Adagio

*cres.*

*P*

*P dimin.*

*2<sup>da</sup> corda*

*P*

*pp*

*dimin.*

70



## VIOLINO

Allegro Agitato

Violino musical score, page 18. The score is written for a violin in G major (one sharp) and 4/4 time. It begins with a checkmark above the first staff. The tempo is marked "Allegro Agitato". The score consists of 14 staves of music. The first staff has a checkmark above it. The second staff has a "b" (flat) above it. The third staff has a "b" (flat) above it and a "diminuendo" marking below it. The fourth staff has a "p" (piano) marking below it. The fifth staff has a "b" (flat) above it and a "mf" (mezzo-forte) marking below it. The sixth staff has a "p" (piano) marking below it and a "crescendo" marking below it. The seventh staff has a "f" (forte) marking below it. The eighth staff has a "dolce" marking below it. The ninth staff has a "tr" (trill) marking above it. The tenth staff has a "tr" (trill) marking above it. The eleventh staff has a "tr" (trill) marking above it. The twelfth staff has a "tr" (trill) marking above it. The thirteenth staff has a "tr" (trill) marking above it. The fourteenth staff has a "tr" (trill) marking above it. The score ends with a double bar line.



## 19

19

VIOLINO

8va

a loco

tr

P

ma 2da

6

mF

F

70

## VIOLINO

A musical score for Violino, page 20. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with the instruction *dolce*. The music features a variety of techniques including slurs, trills (tr), and fingerings (e.g., 2, 3, 4, 0, 2, 1, 3). There are several measures of rapid sixteenth-note passages. The score includes dynamic markings *p* (piano) and *f* (forte). It also features the instruction *a loco* and a trill marked *tr*. The piece concludes with a double bar line. The page number 70 is printed at the bottom center.

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*Presso Luigi Scotti*

## Allegro

## VIOLA

SONATA. I.<sup>a</sup>

The musical score is for the Viola part of the first movement of a Sonata, marked Allegro. It is written in 3/4 time and the key of B-flat major (two flats). The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a mezzo-forte (*mF*) dynamic. The third staff returns to piano (*p*). The fourth staff has a forte (*F*) dynamic. The fifth staff has a mezzo-forte (*mF*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a mezzo-forte (*mF*) dynamic. The eighth staff has a forte (*F*) dynamic. The ninth staff has a mezzo-forte (*mF*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a mezzo-forte (*mF*) dynamic. The twelfth staff has a forte (*F*) dynamic. The thirteenth staff has a mezzo-forte (*mF*) dynamic. The fourteenth staff has a piano (*p*) dynamic and ends with a repeat sign. The score is written in a single system with 14 staves.



# VIOLA

3

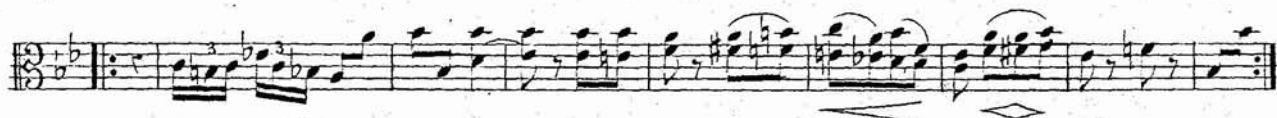
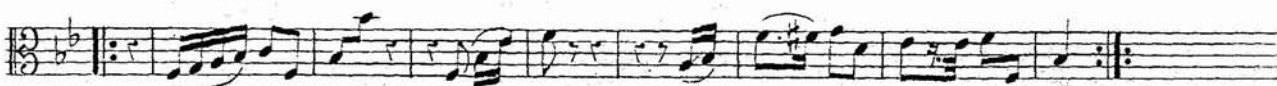
Measures 1-5 of the Viola part. The music consists of eighth and sixteenth note patterns. Dynamic markings include *F* (forte) and *p* (piano).

## Adagio

Measures 6-10 of the Viola part, marked *Adagio*. The music consists of eighth and sixteenth note patterns. Dynamic markings include *P* (piano), *mF* (mezzo-forte), and *pp* (pianissimo).

*Andantino*

## VIOLA

Tema con Var.<sup>ni</sup>Var.<sup>ne</sup> 1.<sup>ma</sup>Var.<sup>ne</sup> 2.<sup>da</sup>*Più mosso*Var.<sup>ne</sup> 3.<sup>za</sup>*Più lento*Var.<sup>ne</sup> 4.<sup>ta</sup>*Più presto*



All.<sup>o</sup> Moderato

## VIOLA

SONATA 2.<sup>da</sup>

*p* *F* *p* *mf* *rall.* *a tempo* *mf* *p* *mf* *p*

70



# VIOLA

7

Musical score for Viola, page 7. The score consists of 12 staves of music in G major (one sharp). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'F' (forte), 'p' (piano), and 'mF' (mezzo-forte). The piece concludes with a 'con forza' (with force) marking and a final flourish.

## VIOLA

Poco Adagio

Musical score for Viola, Poco Adagio section. The score consists of nine staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *dim.* (diminuendo) is present on the fifth staff, followed by a tempo change to *a tempo*. The section concludes with a *pp* (pianissimo) marking on the ninth staff.

Pollonese

Musical score for Viola, Pollonese section. The score consists of five staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet marking is present on the fourth staff.

# VIOLA

9

Musical score for Viola, measures 1-24. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *p* (piano) and *f staccatto* (forte staccato). Tempo markings include *più lento* and *a tempo*. The piece concludes with a double bar line.

I()

All.<sup>o</sup> Moderato

VIOLA

SONATA 3.

*dolce*

*p*

*p*

*I*

*p* *sf*

*3*

*sf* *F*

*dolce*

*f* *f* *f* *f*



# VIOLA

11

*p*  
*rall. a tempo*  
*cres.*  
*pp*  
*mF*  
*mF*  
*p*  
*p*  
*mF*

Adagio

*p*  
*cres.*  
*p*  
*rinf.*  
*pp*

## VIOLA

*All.<sup>o</sup> Agitato*

13 staves of musical notation for Viola. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is *All.<sup>o</sup> Agitato*. Dynamics include *p*, *f*, and *cres.*. The score includes first and second endings marked *I* and *2da*. The piece concludes with a repeat sign.

# VIOLA

13

Violin score for Viola, measures 1-70. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures including melodic lines, arpeggiated figures, and block chords. Dynamics include *mF*, *F*, *P*, and *dolce*. The piece concludes with a final cadence in measure 70.